

Asola, Giovanni Matteo. Messe a quatro voci pari . . . libro primo. Venezia, Ricciardo Amadino. 1590. RISM A2515. Earlier editions of 1574 (RISM A2510), 1580 (RISM A2511), 1586 (RISM A2512), 1586 (RISM A2513) and 1588 (RISM A2514). Later edition of 1607 (RISM A2516).

Cover Title:

G. M. ASOLA
MESSE A 4 VOCI.
[Imperial escutcheon]

Title:

MESSE
A QVATRO VOCI
PARI,
DEL R. D. GIO. MATTEO ASOLA VERONESE
Sopra li Otto Toni della Mufica, Diuifi in due Libri.
Nouamente riftampate.
LIBRO PRIMO.
[orn.]
[Printer's mark]
IN VENETIA,
Appreffo Ricciardo Amadino.

M D XC.

Index:

TAVOLA DELLE MESSE.

Miffa primi Toni
Miffa Secundi Toni
Miffa Tertij Toni
Miffa Quarti Toni
Miffa Sançta Maria

Contents:

Miffa primi Toni
Miffa Secundi Toni
Miffa Tertij Toni
Miffa Quarti Toni
Miffa Sançta Maria
Adoramus te Chrifte et benedicimus tibi quia per fançtam crucem . . . redemifti mundum
domine miferere nobis

Part-books:

CANTO	A-B ⁸	32pp.	No Dedication.	Index.
TENORE	C-D ⁸	32pp.	No Dedication.	Index. [C ² mislabelled E ² ; C ⁴ mislabelled D ⁴]
ALTO	E-F ⁸	32pp.	No Dedication.	Index. [E ² mislabelled C ²]
BASSO	G-H ⁸	32pp.	No Dedication.	Index. [G ³ mislabelled C ³]

Remarks:

Quarto format. *Missa Primi Toni*, *Missa Secundi Toni*, and *Missa Quarti Toni* in high clefs. Copy consulted: A-Wn (photocopies). RISM A2515. Earlier editions of 1574 (RISM A2510), 1580 (RISM A2511), 1586 (RISM A2512), 1586 (RISM A2513) and 1588 (RISM A2514). Later edition of 1607 (RISM A2516).